SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF ALAMEDA - HAYWARD HALL OF JUSTICE

AMBROSE AGU, Individually and) as Successor-in-Interest to) the ESTATE OF TED AGU; and) EMILIA AGU, Individually,)

Plaintiffs,

VS.

Case No. RG14735588

THE REGENTS OF THE UNIVERSITY OF CALIFORNIA, et al.,

Defendants.

VIDEO DEPOSITION OF STEPHANIE MARTINEZ

1300 Clay Street, Suite 600

Oakland, California

Wednesday, November 5, 2014

Reported by: Carrie Hewerdine California CSR No. 4579 Nevada CCR No. 820

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        SUPERIOR COURT OF THE STATE OF CALIFORNIA
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      FOR THE COUNTY OF ALAMEDA - HAYWARD HALL OF JUSTICE
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    as Successor-in-Interest to )
                                                                   5
                                                                          Mr. Murphy
    the ESTATE OF TED AGU; and )
                                                                   6
    EMILIA AGU, Individually, )
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          Plaintiffs,
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                                                                                                                        17
    THE REGENTS OF THE UNIVERSITY)
     OF CALIFORNIA, et al.,
                                                                  12
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                                                                  13
          Defendants.
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           Video Deposition of STEPHANIE MARTINEZ, taken
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      on behalf of the Plaintiff, at 1300 Clay Street, Suite
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                                                                  18
      600, Oakland, California, beginning at 9:16 a.m., on
      Wednesday, November 5, 2014, before Carrie Hewerdine,
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17
      Certified Shorthand Reporter No. 4579.
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                                                                                  Oakland, California
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    APPEARANCES OF COUNSEL:
                                                                    2
                                                                          Wednesday, November 5, 2014, 9:16 a.m. - 9:46 p.m.
 3
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 4
    For the Plaintiffs:
           THE YERRID LAW FIRM
                                                                    4
 5
           BY: C. STEVEN YERRID, ESQ.
                                                                    5
                                                                               THE VIDEOGRAPHER: Good morning. Here begins
           101 East Kennedy Boulevard.
 6
           Bank of America Plaza, Suite 3910
                                                                    6
                                                                         the video recorded deposition of Stephanie Martinez,
           Tampa, Florida 33602
                                                                    7
                                                                         Media 1, Volume 1 in the matter of Ambrose Agu versus
 7
           Telephone: (813) 222.8222
           E-mail: Syerrid@yerridlaw.com
                                                                    8
                                                                         the Regents of the University of California, et al., in
 8
                                                                    9
                                                                         the Superior Court of the State of California, County
             JEFFREY D. MURPHY, ATTORNEY AT LAW
 9
           BY: JEFFREY D. MURPHY, ESQ.
                                                                  10
                                                                         of Alameda, Hayward Hall of Justice. The case number
           800 W. De Leon Street
                                                                  11
                                                                         is RG14735588.
10
           Tampa, Florida 33606
                                                                               Today is Wednesday, November 5th, 2014. The
                                                                  12
           Telephone: (813) 443-5553
11
           E-mail: Jm@jeffmurphylaw.com.
                                                                  13
                                                                         time on the video monitor is 9:18 a.m.
12
                                                                  14
                                                                               The video operator is Matt Miller, and the
13
    For the Defendants:
           LOMBARDI, LOPER & CONANT
                                                                  15
                                                                         court reporter is Carrie Hewerdine here on behalf of
14
           BY: MARIA M. LAMPASONA, ESQ.
                                                                  16
                                                                         Hahn & Bowersock Court Reporters. Today's deposition
           1999 Harrison Street
15
                                                                  17
           Suite 2600
                                                                         is being taken on behalf of the Plaintiff and is being
           Oakland, California 94612
                                                                  18
                                                                         taking place at the 1300 Clay Street, Suite 600 in
16
           Telephone: (510) 433-2600
           E-mail: Mlampasona@llcllp.com
                                                                  19
                                                                         Oakland, California.
17
                                                                  20
                                                                               Counsel and all present, please introduce
18
                                                                  21
                                                                         yourselves and state whom you represent.
19
     Also present:
20
           MATT MILLER, Videographer
                                                                               MR. MURPHY: Jeff Murphy and Steve Yerrid for
                                                                  22
21
                                                                  23
22
                                                                         the Agu family.
                                                                  24
                                                                               MS. LAMPASONA: Maria Lampasona for
                                                                  25
                                                                         Defendant, the Regents and for the witness, Stephanie
25
                                                               3
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2	Martir	nez.	1	you respond on the weekends?
		THE VIDEOGRAPHER: Will the court reporter	2	A I that's my shift currently.
3	please	swear in the witness.	3	Q Okay.
4		THE REPORTER: Raise your right hand, please.	4	A I'm on a weekend graveyard shift right now.
5			5	Q I understand. Thank you.
6		STEPHANIE MARTINEZ,	6	A So it's.
7	Called a	s a witness on behalf of the Plaintiff, and having	7	Q Have you ever responded to any emergencies of
8	been fir	st duly sworn by the Certified Shorthand Reporter,	8	the Cal campus relating to football players?
9	was exa	mined and testified as follows:	9	A I have, and the one in question was the one
0		THE WITNESS: I do.	10	that I responded to (cell phone ringing), and but
1		THE VIDEOGRAPHER: Please proceed.	11	other than that, not very often, no.
.2			12	Q Are you referring to the incident with Ted
3		EXAMINATION	13	Agu?
4		BY MR. MURPHY:	14	A Yes.
.5	Q	Ma'am, please state your name for us.	15	Q That's the only incident you can recall
.6	Α	Stephanie Martinez.	16	responding to on the Cal campus regarding the footba
7	Q	Okay. Ms. Martinez, do you go by "Officer	17	team?
8.	Marti		18	A Correct. Recently there's
9	Α	Stephanie Martinez is fine.	19	MS. LAMPASONA: Well
0.9	Q	Okay. My name is Jeff Murphy. Along with	20	THE WITNESS: Yeah.
21	Steve	Yerrid, I represent the family of Ted Agu, and I	21	MS. LAMPASONA: I'm just going to object
2	want	to ask you some questions regarding your	22	as to subsequent incidents as not being reasonably calculated.
23	invest	igation or your involvement in the investigation	23	
2.4	of his	death on February 7th, 2014.	24	BY MR. MURPHY:
25		If there's anything I ask you that you don't	25	Q Okay. You can answer the you can go ahead
1	unde	rstand, please let me know, and I'll rephrase it	1	and tell me what you were going to tell me, subject to
2		ou. Okay?	2	her objection.
3		Okay.	2	*
	300		3	A Just I'm usually at football games. So we
4	Q	Have you ever given a deposition before?	4	A Just I'm usually at football games. So we provide scene security there.
4 5		Have you ever given a deposition before? No.	1	provide scene security there.
	A	No.	4	provide scene security there. Q Okay. Sometimes there are incidents at
5		10 M to 10 m	4 5	provide scene security there.
5 6	A Q	No. Okay. Where do you work?	4 5 6	provide scene security there. Q Okay. Sometimes there are incidents at football games?
5 6 7	A Q A	No. Okay. Where do you work? I work at U.C. Berkeley Police Department. And how long have you worked at U.C.	4 5 6 7	provide scene security there. Q Okay. Sometimes there are incidents at football games? A Right.
5 6 7 8 9	A Q A Q Berke	No. Okay. Where do you work? I work at U.C. Berkeley Police Department. And how long have you worked at U.C.	4 5 6 7 8	provide scene security there. Q Okay. Sometimes there are incidents at football games? A Right. Q Okay. I'm talking about with actual football
5 6 7 8 9	A Q A Q Berke	No. Okay. Where do you work? I work at U.C. Berkeley Police Department. And how long have you worked at U.C. eley?	4 5 6 7 8 9	provide scene security there. Q Okay. Sometimes there are incidents at football games? A Right. Q Okay. I'm talking about with actual football players, though, involving players. Have you been
5 6 7 8 9	A Q A Q Berke A So thr	No. Okay. Where do you work? I work at U.C. Berkeley Police Department. And how long have you worked at U.C. eley? Two years. My anniversary date is coming up.	4 5 6 7 8 9	provide scene security there. Q Okay. Sometimes there are incidents at football games? A Right. Q Okay. I'm talking about with actual football players, though, involving players. Have you been involved in any other incident involving players?
5 7 8 9 .0 .1	A Q A Q Berke A So thr	No. Okay. Where do you work? I work at U.C. Berkeley Police Department. And how long have you worked at U.C. eley? Two years. My anniversary date is coming up. ee years in two weeks.	4 5 6 7 8 9 10	provide scene security there. Q Okay. Sometimes there are incidents at football games? A Right. Q Okay. I'm talking about with actual football players, though, involving players. Have you been involved in any other incident involving players? A None that I can recall other than Agu.
5 6 7 8 9 .0 .1 .2	A Q A Q Berke A So thr	No. Okay. Where do you work? I work at U.C. Berkeley Police Department. And how long have you worked at U.C. eley? Two years. My anniversary date is coming up. ee years in two weeks. Who is your employers?	4 5 6 7 8 9 10 11	provide scene security there. Q Okay. Sometimes there are incidents at football games? A Right. Q Okay. I'm talking about with actual football players, though, involving players. Have you been involved in any other incident involving players? A None that I can recall other than Agu. Q Okay. Did you have any involvement in the
5 6 7 8 9 .0 .1 .2	A Q A Q Berke A So thr Q A Q	No. Okay. Where do you work? I work at U.C. Berkeley Police Department. And how long have you worked at U.C. eley? Two years. My anniversary date is coming up. ee years in two weeks. Who is your employers? U.C. Berkeley.	4 5 6 7 8 9 10 11 12	provide scene security there. Q Okay. Sometimes there are incidents at football games? A Right. Q Okay. I'm talking about with actual football players, though, involving players. Have you been involved in any other incident involving players? A None that I can recall other than Agu. Q Okay. Did you have any involvement in the investigation of Ted Agu's death on February 7th? A I was the responding officer at the scene.
5 6 7 8 9 0 1 2 3 4 5	A Q A Q Berke A So thr Q A Q depar	No. Okay. Where do you work? I work at U.C. Berkeley Police Department. And how long have you worked at U.C. eley? Two years. My anniversary date is coming up. ee years in two weeks. Who is your employers? U.C. Berkeley. Okay. And what do you do in the police	4 5 6 7 8 9 10 11 12 13	provide scene security there. Q Okay. Sometimes there are incidents at football games? A Right. Q Okay. I'm talking about with actual football players, though, involving players. Have you been involved in any other incident involving players? A None that I can recall other than Agu. Q Okay. Did you have any involvement in the investigation of Ted Agu's death on February 7th? A I was the responding officer at the scene.
5 6 7 8 9 0 1 2 3 4 5 6	A Q A Q Berke A So thr Q A Q depar	No. Okay. Where do you work? I work at U.C. Berkeley Police Department. And how long have you worked at U.C. eley? Two years. My anniversary date is coming up. ee years in two weeks. Who is your employers? U.C. Berkeley. Okay. And what do you do in the police etment there?	4 5 6 7 8 9 10 11 12 13 14	provide scene security there. Q Okay. Sometimes there are incidents at football games? A Right. Q Okay. I'm talking about with actual football players, though, involving players. Have you been involved in any other incident involving players? A None that I can recall other than Agu. Q Okay. Did you have any involvement in the investigation of Ted Agu's death on February 7th? A I was the responding officer at the scene. Q What kind of just before we talk about Ted
5 6 7 8 9 0 1 2 3 4 5 6 7	A Q A Q Berke A So thr Q A Q depar A office	No. Okay. Where do you work? I work at U.C. Berkeley Police Department. And how long have you worked at U.C. eley? Two years. My anniversary date is coming up. ee years in two weeks. Who is your employers? U.C. Berkeley. Okay. And what do you do in the police etment there? In the police department I'm a police	4 5 6 7 8 9 10 11 12 13 14 15	provide scene security there. Q Okay. Sometimes there are incidents at football games? A Right. Q Okay. I'm talking about with actual football players, though, involving players. Have you been involved in any other incident involving players? A None that I can recall other than Agu. Q Okay. Did you have any involvement in the investigation of Ted Agu's death on February 7th? A I was the responding officer at the scene. Q What kind of just before we talk about Ted and his death, what kind of calls do you respond to,
5 6 7 8 9 .0 .1 .2 .3 .4 .5 .6 .7 .8	A Q A Q Berke A So thr Q A Q depar A office Q	No. Okay. Where do you work? I work at U.C. Berkeley Police Department. And how long have you worked at U.C. eley? Two years. My anniversary date is coming up. ee years in two weeks. Who is your employers? U.C. Berkeley. Okay. And what do you do in the police tment there? In the police department I'm a police r, and I work patrol. That's my assignment.	4 5 6 7 8 9 10 11 12 13 14 15 16 17	provide scene security there. Q Okay. Sometimes there are incidents at football games? A Right. Q Okay. I'm talking about with actual football players, though, involving players. Have you been involved in any other incident involving players? A None that I can recall other than Agu. Q Okay. Did you have any involvement in the investigation of Ted Agu's death on February 7th? A I was the responding officer at the scene. Q What kind of just before we talk about Ted and his death, what kind of calls do you respond to, any and all calls?
5 6 7 8 9 .0 .1 .2 .3 .4 .5 .6 .7 .8	A Q A Q Berke A So thr Q A Q depar A office Q gener	No. Okay. Where do you work? I work at U.C. Berkeley Police Department. And how long have you worked at U.C. eley? Two years. My anniversary date is coming up. ee years in two weeks. Who is your employers? U.C. Berkeley. Okay. And what do you do in the police etment there? In the police department I'm a police et, and I work patrol. That's my assignment. Okay. When you say "patrol," can you	4 5 6 7 8 9 10 11 12 13 14 15 16 17	provide scene security there. Q Okay. Sometimes there are incidents at football games? A Right. Q Okay. I'm talking about with actual football players, though, involving players. Have you been involved in any other incident involving players? A None that I can recall other than Agu. Q Okay. Did you have any involvement in the investigation of Ted Agu's death on February 7th? A I was the responding officer at the scene. Q What kind of just before we talk about Ted and his death, what kind of calls do you respond to, any and all calls? A Generally, yes. At U.C. Berkeley we respond
5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0	A Q A Q Berko A So thr Q A Q depar A office Q gener A	No. Okay. Where do you work? I work at U.C. Berkeley Police Department. And how long have you worked at U.C. eley? Two years. My anniversary date is coming up. ee years in two weeks. Who is your employers? U.C. Berkeley. Okay. And what do you do in the police etment there? In the police department I'm a police et, and I work patrol. That's my assignment. Okay. When you say "patrol," can you ally tell us what that means.	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	provide scene security there. Q Okay. Sometimes there are incidents at football games? A Right. Q Okay. I'm talking about with actual football players, though, involving players. Have you been involved in any other incident involving players? A None that I can recall other than Agu. Q Okay. Did you have any involvement in the investigation of Ted Agu's death on February 7th? A I was the responding officer at the scene. Q What kind of just before we talk about Ted and his death, what kind of calls do you respond to, any and all calls? A Generally, yes. At U.C. Berkeley we respond to all calls involving fire and medical, responding to
5 6 7 8 9 .0 .1 .2 .3 .4 .5 .6 .7 .8 .9 .9 .9 .9 .9 .9 .9 .9 .9 .9 .9 .9 .9	A Q A Q Berke A So thr Q depar A office Q gener A just ta	No. Okay. Where do you work? I work at U.C. Berkeley Police Department. And how long have you worked at U.C. eley? Two years. My anniversary date is coming up. ee years in two weeks. Who is your employers? U.C. Berkeley. Okay. And what do you do in the police etment there? In the police department I'm a police er, and I work patrol. That's my assignment. Okay. When you say "patrol," can you ally tell us what that means. I'm not investigations, and I'm not so I'm	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	provide scene security there. Q Okay. Sometimes there are incidents at football games? A Right. Q Okay. I'm talking about with actual football players, though, involving players. Have you been involved in any other incident involving players? A None that I can recall other than Agu. Q Okay. Did you have any involvement in the investigation of Ted Agu's death on February 7th? A I was the responding officer at the scene. Q What kind of just before we talk about Ted and his death, what kind of calls do you respond to, any and all calls? A Generally, yes. At U.C. Berkeley we respond to all calls involving fire and medical, responding to our campus. Any time they come to our campus, we
5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2	A Q A Q Berke A So thr Q depar A office Q gener A just ta	No. Okay. Where do you work? I work at U.C. Berkeley Police Department. And how long have you worked at U.C. eley? Two years. My anniversary date is coming up. ee years in two weeks. Who is your employers? U.C. Berkeley. Okay. And what do you do in the police there? In the police department I'm a police r, and I work patrol. That's my assignment. Okay. When you say "patrol," can you ally tell us what that means. I'm not investigations, and I'm not so I'm king calls and responding as a shift on the	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	provide scene security there. Q Okay. Sometimes there are incidents at football games? A Right. Q Okay. I'm talking about with actual football players, though, involving players. Have you been involved in any other incident involving players? A None that I can recall other than Agu. Q Okay. Did you have any involvement in the investigation of Ted Agu's death on February 7th? A I was the responding officer at the scene. Q What kind of just before we talk about Ted and his death, what kind of calls do you respond to, any and all calls? A Generally, yes. At U.C. Berkeley we respond to all calls involving fire and medical, responding to our campus. Any time they come to our campus, we respond and take a report, an incident report.
5 6 7 8	A Q A Q Berke A So thr Q A Q depar A office Q gener A just ta weeke	No. Okay. Where do you work? I work at U.C. Berkeley Police Department. And how long have you worked at U.C. eley? Two years. My anniversary date is coming up. ee years in two weeks. Who is your employers? U.C. Berkeley. Okay. And what do you do in the police etment there? In the police department I'm a police et, and I work patrol. That's my assignment. Okay. When you say "patrol," can you ally tell us what that means. I'm not investigations, and I'm not so I'm king calls and responding as a shift on the	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	provide scene security there. Q Okay. Sometimes there are incidents at football games? A Right. Q Okay. I'm talking about with actual football players, though, involving players. Have you been involved in any other incident involving players? A None that I can recall other than Agu. Q Okay. Did you have any involvement in the investigation of Ted Agu's death on February 7th? A I was the responding officer at the scene. Q What kind of just before we talk about Ted and his death, what kind of calls do you respond to, any and all calls? A Generally, yes. At U.C. Berkeley we respond to all calls involving fire and medical, responding to our campus. Any time they come to our campus, we respond and take a report, an incident report. Q Okay. Is it only with respect to fire and

A And then we also do -- I mean, anything 1 they saw something? 2 involving crime, and then -- as well as -- depending on 2 A Yes, if it's necessary to do so. 3 3 the situation, we'll respond to incidents on campus Q Okay. Let me first show you what was 4 4 that someone calls in. produced by your attorneys yesterday, and it's titled 5 5 "CAD Operations Report." And why don't I want you Q What -- generally, what's your standard generally to -- you already have a copy there. 6 procedure? What do you do when you respond to a 6 7 7 medical emergency? Take a look at that and just generally tell 8 A Usually we get information on the victim, so 8 me what that is, please. 9 whoever the main person is that needs the medical 9 A This is a report that is constructed pretty 10 10 much by the dispatcher. This is a program that they services, and get basic background as to what happened. 11 11 use in order to make their notations or to even We assist in providing fire a little more 12 direction when we're there. So we'll show them into a 12 timestamp things that they get in. 13 13 room or open a door if they need to get in, and then Q Okay. And this came from the Cal Berkeley 14 14 Police Department with respect to the incident we'll get any information on scene as to any involved 15 15 parties that are necessary for our report. involving Ted Agu? 16 16 Q Okay. A Correct. 17 17 And then we generally write, at the end, a MR. MURPHY: I'd like to get this marked as 18 disposition -- disposition as to what happened to the 18 Plaintiff's Exhibit 1. And, for the record, it 19 19 consists of three pages Bates stamped number 676, 677, victim, were they transported to a hospital or did 20 20 and 678. they -- did they decline medical. 21 21 (Deposition Exhibit No. 1 marked) Q Okay. Is it important for you, at -- when 22 you arrive to a scene of a medical emergency, to pay 22 BY MR. MURPHY: 23 23 Q Ms. Martinez, when you look at this close attention to everything you see? 24 document -- if you don't know the answer -- I know this 24 A Yes. I mean, that's part of the job is just 25 25 to be aware of what's going on and limit any other isn't your document, but, you know, tell me if you 12 10 1 danger to the scene or to the individual. 1 don't know. But when you look at the document on the 2 Q And is part of your job, when you prepare 2 top right there under "call detail information" --3 your report, to document what you saw? 3 Q -- it says "Date and time received, February 4 A Right. 4 5 5 7, 2014" --Q And I take it you also talk to people, 6 witnesses or people who were at the scene when you go 6 A Uh-huh. 7 to the scene? 7 O -- "6:51 and 15 seconds? 8 8 A Yes. A Uh-huh. 9 9 What does that refer to? Q And is it important to properly document what 10 10 MS. LAMPASONA: Objection. Calls for those witnesses tell you that they saw? 11 A As much as we can, because I think our report 11 speculation. The document speaks for itself. 12 is a very basic one, since we are the initial 12 If you know, answer. 13 13 THE WITNESS: I would be speculating. For responders on the scene. We really just get names, 14 14 provide any medical services if needed. us -- for me, I just write what's on the report. I 15 15 don't know exactly how they get the information, but And then as far as getting very detailed 16 16 for this call it is all based on a call. So whenever information, we are just there as an initial responding 17 17 they get a call in, they initiate a timestamper from officer, so as much as we can do in that moment. 18 O If you go to a scene and a witness tells you, 18 then on. 19 19 BY MR. MURPHY: "I saw X happen at such and such time," that's 20 20 Q Okay. Who is -- I notice a name here, on something that's important for you to put in your 21 21 this document, "Peppers"? 22 22 A If it's pertinent information, correct, yes, A Yes. 23 23 Who that's? we put in the report. 24 24 That is a dispatcher. Q You try to be as accurate as possible when 25 25 What is his or her name? you're putting down what time the witness told you that 13

1 1 A Her name is Constance Peppers. A From the information that I received, this 2 2 looks similar. Yes, that was the entire report. O Does she still at university police? 3 3 A Q Okay. You're not aware of any other 4 Would she be a better person to ask about the 4 documents that are out there, other than what's sitting 5 what the things on this document mean? 5 in front of you --6 6 A Correct. 7 7 Q -- right now? Okay. You can hand that back Q Go to the second page, there, please. 8 8 to me, please. 9 Q And in the bottom section it has "Call log." 9 A (Witness complying) 10 Do you recognize, just from looking at these calls on 10 Q Now, I went through this document looking for 11 11 this log, as to whether any of them pertain to you? things that you were involved in --12 12 A Yes, on the -- for this one, it will list --A Mm-hmm. there's a little section that says "Officer." So those 13 13 Q - and I had limited it to three pages. And 14 14 are badge numbers. And my badge number is on there a I might be wrong, but the three pages I have are Bates 15 15 few times, because I'm badge number 56. numbers 141 through 143, and it appears to be an 16 And so I know with these portions of this 16 incident report with a narrative prepared by you. 17 17 document, there's usually timestamp things such as our Would you please take a look at that. 18 status at the time. And usually -- I haven't been 18 19 trained on how to use this. I've just kind of figured 19 Have you seen that document before? Q 20 20 out, myself, things --A Yes. 21 21 Q Okay. Q That's your incident report and your 22 22 -- things I've seen on it. narrative? 23 Q Would this be like -- for instance, you 23 A Yes. 24 called back to the office and say, "okay" -- you say, 24 MR. MURPHY: I'd like to get that marked as 25 25 "Okay. I'm doing this now," and then they would Plaintiff's Exhibit Number 2. 14 16 1 record --1 (Deposition Exhibit No. 2 marked) 2 A This is all via radio, generally, for the 2 BY MR. MURPHY: Q There are any other documents in that stack I 3 most part. So I'll, umm, advise when I'm on scene, 3 advise when fire or medical have arrived, and those are 4 4 just handed you, Bates numbered 138 through 279, other than those three documents -- pages, that were prepared 5 generally timestamped by a dispatcher. 5 O Okay. 6 6 by you? 7 7 A Via me telling them by radio. A These are the only ones that were prepared. 8 Q What does "SHPCBRK" mean? 8 Q Exhibit 2 that we just marked? 9 MS. LAMPASONA: Objection. Calls for 9 A speculation. Lacks foundation. 10 10 Q Okay. Now, let's talk about the Ted Agu 11 11 BY MR. MURPHY: incident. 12 Q If you know. 12 13 A I don't know. 13 0 Do you recall being dispatched to the scene? 14 Q Okay. all right. Next I'd like to show you 14 A Yes. 15 15 documents that were produced to me by counsel, Bates Q Tell me what you remember. 16 numbers 138 through 2779, and just ask you to briefly 16 A I remember being dispatched to the scene, and 17 17 I arrived on scene with -- as a passenger in a take a look at those. They were produced to us as 18 being UC California Police Department records regarding | 18 sergeant's car, because it was towards the end of my 19 the Ted Agu incident. You don't need to look through 19 shift. So, umm --20 20 every page. I just want to generally know if you know O Sergeant Wing? 21 21 what that is. A Sergeant Wing, correct. Upon arriving I 22 22 A Yes. got -- I brought my AED once I arrived on scene and 23 Q Do you have any knowledge as to whether 23 approached and then saw two athletics trainers 24 24 providing emergency medical for Ted Agu. And at that that's the entire police report that Cal has on the Ted 25 25 Agu incident? time he was on the ground. They were in the process of 15

CPR, and they had the AED hooked up at the time that I 1 speculation. 2 2 arrived. THE WITNESS: I -- I would -- from my 3 3 information, I would just imagine being the time on the Q And where was Ted lying down? 4 CAD, but other than that ... 4 A The -- he was on the -- kind of like the 5 BY MR. MURPHY: 5 north end of the stadium. So there's -- it was a 6 Q That would be the time received up here in large -- there's a large stadium, and then, where we 6 7 the top right hat says 6:51 and 15 seconds? 7 drove into, it's a small parking lot that leads into 8 the stadium on the north end. And so he was pretty 8 MS. LAMPASONA: Same objection. The document 9 much on the edge of that stadium on the ground. 9 speaks for itself. 10 THE WITNESS: Yes, I believe so. 10 Q Was he lying on his back? 11 11 BY MR. MURPHY: A On his back. 12 12 Q When you got to the scene, after you observed And how far from this actual stadium was he? 13 13 A Umm, he was very close. So he was -- because what you already told me, what did you do, if anything? 14 14 A Umm, when I got to the scene, I made sure the stadium, it has a kind of like a plaza level that's 15 15 ground level that goes around, but he was very close to that the people that were providing emergency services 16 for Ted Agu, that they didn't need anything. So I had 16 the edge of the stadium. 17 17 offered if, umm, they needed I can step in and do Q What time were you dispatched to the scene? 18 A I don't recall the exact time. I would have 18 compressions or do breaths, and they were -- they 19 19 didn't need to. So they had him taken care of. to look at the document. 20 20 And then mainly my main focus was just scene Q Oh, I'm sorry. I thought -- you have it 21 21 security, so making sure that they had enough space right there. 22 22 A Yeah. to -- to provide medical services for him, and then 23 23 that was involving keeping the football team at a safe Q Take your time and look through it and tell 24 distance away. 24 me if you know at what time you were dispatched. 25 25 A At approximately 6:53. Q Did you have any discussions with any of the 20 18 1 football players at that time about what had happened? 1 Q So what generally happens? Does the call 2 come into Cal police, and then they send it out to 2 A Nothing too long. It was just, umm, telling 3 3 them to, you know, stay right here and don't go any officers out on patrol, like you? 4 farther than a -- and then every once in a while they 4 A Generally that's what happens. Umm, I 5 don't -- I'm not positive on this incident, because 5 would just ask what was going on and wanted to know how Agu was doing. 6 6 sometimes it will be -- it could be transferred into 7 our department via BPD, another department locally. So 7 Q Okay. Did you at some point learn who the 8 two men were who were helping -- or with Mr. Agu on the generally that's what happens, but on this specific 9 9 ground? incident, I'm not sure. 10 10 A Yes. After fire arrived, I was able to speak Q Okay. When you got to the scene, what time 11 11 was it? to them for a short time, and I -- at that point I got 12 12 A I arrived on scene -- I believe it was just their -- made sure of their full name and then their --13 13 their work title. shortly after we received the call, umm, approximately 14 But before that point, I had an idea that 14 five minutes after. Usually the CAD printout shows the 15 15 they were athletics trainers. I just didn't know their time that I arrived and timestamped. 16 16 Q Okay. Let me look at the CAD and let me 17 17 Q How did you have that idea? know, please, if it shows you when you arrived on 18 18 Uh, the -- the mainly the clothing that they scene. 19 19 A This one says approximately 6:57. 20 20 Q And were those two men Robbie Jackson and Okay. So within five minutes of when you --Q 21 21 Mike Jones? A 22 22 A Uh, yes. Q -- from when you got the call? 23 23 Q If we look on page 1, here, of Exhibit Number Correct. 24 24 2, down there at the bottom left it says "Stephanie And do you know when Cal police got the call? 25 Martinez." It says "2/8/14," it looks like 12:50 a.m. 25 MS. LAMPASONA: Objection. Calls for 19 21

1 1 Q Then the second paragraph, here, of your A Yes. 2 2 What does that refer to? narrative, it talks about what you already told me, 3 that you saw the trainers with Ted. Were they trying 3 That refers to the -- let's see. 2 -- I have 4 to perform CPR? 4 to look just to make sure. 5 To the time that I completed the report and 5 A Umm, they were performing CPR. 6 6 Q Okay. And then at some point -- when they submitted it for final review. 7 Q Okay. So within 24 hours of the incident you 7 were done -- well, strike that. 8 8 Was your unit the first police unit, fire submitted your narrative --9 A Correct. 9 unit, EMS unit, the first official agency to arrive on 10 Q -- and your incident report? 10 the scene? 11 11 A Yes. A Yes. 12 12 Q Okay. And do you remember what time the fire Q Let's look at the narrative, which is the 13 13 third page of Exhibit 2 Bates numbers 143. department or the ambulance arrived? 14 14 A I don't remember, but I -- usually we -- when Have you had a chance to look at that 15 15 I -- I'll advise when they arrive, via radio, and then narrative before your deposition this morning? 16 16 that's usually timestamped by dispatch. 17 17 Q Did you get a chance to talk with Mike Jones Q All right. And this says, as you indicated 18 18 and Robbie Jackson? earlier, that at approximately 6:53 you were dispatched 19 19 to the scene? A Uh, I did get to talk with them shortly 20 20 after. 21 21 Did you talk to them there at the scene? Q And you mentioned that the male subject --Q 22 22 Yes, at the scene. that's Ted Agu? A 23 23 A Correct. Okay. After the --24 24 He had a pre-existing medical condition? After --0 25 25 After the EMS people arrived? A Mm-hmm. 22 24 1 1 What does that refer to? A Yes. That refers to the information that I had 2 Q And did you talk to them both at the same 2 3 before I arrived on the scene. 3 time or did you talk to them separately? 4 Q What information did you have before arrived 4 A Umm, I don't recall very well. I know at the 5 5 on scene? time there was a rush to get Ted Agu onto, umm, the 6 ambulance and with fire. So when I spoke with them, it 6 A That he had a pre-existing medical condition 7 and, umm, that I -- it was most likely at the time -- I 7 was kind of a mixture of whatever I had on scene. So believed it to be, uh, Sickle Cell, but at that point 8 8 sometimes I was able to talk to, umm, them together or for my report it's generally not needed to write down 9 separate. It was a mix of --10 10 what exactly it was. I just knew pre-existing medical Q Okay. Did you take notes of your conversation? 11 11 condition. 12 12 Q So you were told, before you even arrived at A Yes. 13 13 the scene, that Ted had Sickle Cell trait? Q Do you have those notes? 14 A Yes. 14 A No. Usually what I do with notes, umm -- we 15 15 have a confidential shredder. So any time I take Q Who told you that? 16 16 A That, I'm not positive. I don't remember. I notes, I put them in that bin. 17 17 O That's standard procedure? do remember for our information, when we get, it's 18 18 usually given to us by dispatch -- dispatch or -- I For us, yes. 19 19 arrived on scene with my sergeant, but I -- I don't Whatever that was in your notes, that was 20 20 remember exactly who. important, you put into your narrative? 21 21 A Correct. Q So either your sergeant or the actual Q Did you speak with anybody else, that you can 22 22 dispatch, the police department, would have told you 23 that Ted had Sickle Cell Trait before you arrived on 23 recall, other than Robbie Jackson and Mike Jones? 24 scene? 24 A Uh, I very well could have. There was other 25 25 training staff on scene at the time. A Yes. 25 23

Q As you sit here today, do you remember what	1 Q And anything that any other trainers or any
2 any other trainers, other than Robbie and Mike might	2 other Cal employees, that you deemed to be important
3 have told you?	3 is in your narrative?
4 A No. Anything that would be of pertinent	4 A Yes.
5 nature, anything that was I would put in the report.	5 Q Who was the lead investigator regarding Ted's
6 But you know, not that I don't remember anything	6 death?
7 specifically.	7 A Umm
8 Q And Robbie and Jack Robbie Jackson and	8 Q I'm not trying to trick you. I saw Officer
9 Mike Jones told you that approximately 6:30 a.m., that	9 Benningson.
Robbie noticed that Agu was having trouble with the run	10 A Benningson, yeah.
and appeared to be short of breath, correct?	11 Q Benningson?
A Correct. I one of them had mentioned	12 A Benningson.
3 that.	13 MR. MURPHY: B-E-N-N-I-N-G-S-O-N, I believ
Q Okay. So either Robbie or Mike told you that	14 THE REPORTER: Thank you.
at about 6:30 a.m., Robbie Jackson had noticed that Ted	15 BY MR. MURPHY:
was having trouble with the run and appeared to be	Q Do you have any involvement, whatsoever, in
short of breath?	assisting Officer Benningson with the investigation?
B A Correct.	18 A No.
Q And as a result, at or about 6:30 a.m., he	Q Did you have any more involvement with Ted
removed Ted from the run and drove him in a golf cart	20 Agu's death after you drove Mike Jones to the hospit
toward the Simpson Center?	21 that morning?
A Correct. One of them or even one of the	22 A No.
3 trained staff members.	Q Do you recall any discussions with either
Q A University of California employee told you	24 Robbie Jackson or Mike Jones regarding Sickle Cell
that?	25 Trait?
26	-
A Correct. Correct. Yes.	1 A No.
Q Okay. What else did you do at the scene that	2 Q Have you ever heard anybody say that there
you recall?	3 was any video cameras, like security cameras, either
A Umm, at the scene we just once fire	4 outside the stadium or outside of Boalt Hall that migh
arrived, and then they pretty much transitioned. So	5 have recorded this incident?
they transitioned with the trainers on scene and got	6 A No.
any information that they could have. And then when	7 Q Nobody has ever talked to you about that?
Agu was taken to Alta Bates Hospital, I later on, with	8 A No.
my sergeant, we drove over, umm, Jones to the hospital	9 Q Do you personally know Robbie Jackson or Mi
as a someone to wait there for emergency contact and	10 Jones?
things like that.	11 A No.
So we drove him to the hospital after the	12 Q What about any of the coaches at Cal Berkeley
scene after we left the scene.	13 football?
Q Who did you drive to the hospital? Sorry.	14 A No.
A Jones.	Q Do you have any personal relationship with
Q Okay. Mike Jones. Did you have any further	any of the players?
discussions with him that you can recall?	17 A No.
A In the car it was mainly just asking if he	18 MR. MURPHY: One moment, please.
was okay, because he had just been working and doing	19 (Proceedings paused briefly)
chest compressions for a while on Ted Agu. So offering	20 BY MR. MURPHY:
him water and he I believe, things like that.	Q Okay. Do you remember any discussions with
Q So everything that Robbie or or Mike told	22 Robbie Jackson or Mike Jones regarding the extent of
you, that you deemed to be important is in your	23 Ted's struggles on the hill? Your narrative says that
4 narrative?	Robbie told you that Ted was having trouble was shor
5 A Correct.	25 of breath.
27	

_		1		\neg
1	A Mm-hmm.	1	CERTIFICATION	
2	Q Were there any other discussions you had?	2	OF	١
3	A No.	3	CERTIFIED SHORTHAND REPORTER	-
4	Q Any more detail?	4		١
5	A No.	5	I, the undersigned, a Certified Shorthand	-
6	MR. MURPHY: That's all I have. Thank you,	6	Reporter of the State of California do hereby certify:	-
7	ma'am.	7	That the foregoing proceedings were taken	
8	THE WITNESS: Okay. Thank you.	8	before me at the time and place herein set forth; That	١
9	MS. LAMPASONA: All right. Thanks.	9	any witnesses in the foregoing proceedings, prior to	-
10	MR. MURPHY: For your first time, sir	10	testifying, were placed under oath; that a verbatim	١
11	MR. YERRID: You're one of the	11	record of the proceedings was made by me using machine	١
12	THE VIDEOGRAPHER: This is the end of Media	12	shorthand which was thereafter transcribed under my	-
13	1, Volume 1 of the deposition of Stephanie Martinez.	13	direction; further, that the foregoing is an accurate	-
14	The original media will be retained by Hahn & Bowersock	14	transcription thereof.	-
15	Court Reporters.	15	I further certify that I am neither	-
16		16	financially interested in the action nor a relative or	1
	We're going off the record. The time on the	17	employee of any attorney of any of the parties.	-
17	monitor is 9:46 a.m.	18	IN WITNESS WHEREOF, I have this date	١
18	(Proceedings concluded at 9:46 a.m.)	19	subscribed my name Count the form	- 1
19		20	Carrie Hewerdine	-
20			Came Hewerdine	
21		21	Detail November 14 2014	-
22		22	Dated: November 14, 2014	
23		23	Certificate Number: 4579	
24		24		
25	20	25	32	2
	30			_
1				
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3	***			
5	I do solemnly declare under penalty of			
1 2 2 2	Perjury, under the laws of the State of California,			
6				-
7	that the foregoing is my deposition under oath; that			
8	these are the questions asked of me and my answers			- 1
9	thereto; that I have read same and have made the			
10	necessary corrections, additions, or changes to my			ı
11	answers that I deem necessary.			
12	In witness thereof, I hereby subscribe my			
13	name this day of, 20			ı
14		1		
15				ı
16				-
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18				-
10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	Witness Signature			
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