



"The Benoit murder-suicide was one of the most sensational crime stories of 2007, and it cried out for the scrutiny of someone with a longer attention span and more intellectual integrity than the local authorities, the media, and Congress brought to bear on it. If you can read what Irv has dug up and continue to turn your head, then your powers of denial exceed mine."

From the Foreword by PHIL MUSHNICK, *New York Post*

Exploring the steroid-fueled world of professional wrestling, this riveting chronicle uses public records, interviews, and investigative analysis to produce the authoritative account of how Chris Benoit killed his wife Nancy, their 7-year-old son Daniel, and himself. Equally revealing was the prelude – an industry lifestyle responsible for the deaths of hundreds of Benoit's fellow performers, including his best friend, Eddie Guerrero. Eager for its profitable shows to continue without interruption, and desperate to head off calls for regulation, Vince McMahon's World Wrestling Entertainment, a billion-dollar multinational corporation, published contradictory and misleading timelines of what it knew and when it knew it.

“Muchnick's latest should be called ZEN AND THE ART OF SCANDAL MAINTENANCE. It's an instant cult classic.”

LARRY MATYSIK

author of *Getting Heat the Hard Way: How Wrestling Really Works*

Irvin Muchnick (www.muchnick.net) is author of WRESTLING BABYLON and a journalist whose work has appeared in *The New York Times Magazine*, *Sports Illustrated*, *People*, and many other major magazines and newspapers. He is lead respondent in the landmark United States Supreme Court case for freelance writers' rights, *Reed Elsevier v. Muchnick*.